



Call for Submissions for Art by Canadian Indigenous Artists

Indigenous Art Acquisition Program 2018-19

The Indigenous and Northern Affairs Canada (INAC) Indigenous Art Centre invites Indigenous artists to apply to be considered for the peer juried Indigenous Art Acquisition Program 2018-19, as outlined in this Call for Submissions.

What is the Indigenous Art Collection?

The Indigenous Art Collection in Gatineau, Québec is one of the most significant public art collections of contemporary Indigenous art in Canada. Since the early 1960s, the Indigenous Art Centre has been collecting works by living artists to create a unique collection that represents the artistic practices of community-based and urban Indigenous artists throughout Canada.

The Indigenous Art Collection includes a variety of works such as basketry, beadwork, carving, drawing, painting, print, textiles, mixed media, photography, etc. by established, mid-career, and emerging Indigenous artists. The Indigenous Art Centre has more than 40 years of experience in promoting the art of Indigenous artists in Canada and abroad through its art institution lending program, international projects, and research facilities for national and international scholars and curators.

Eligibility criteria:

- Artists must be of First Nations, Métis, or Inuit ancestry
- Artists must be 18 years of age or older
- Artworks must be in excellent condition and available for shipping and purchase
- Artworks must be created after 2012 and preferably be unframed and unmatted
- Artworks in all media accepted (i.e. new media, customary, print, painting, photography, drawing, sculpture, textile, etc.)

Submission requirements:

A completed application form (Available at bit.ly/IACSubmissions or aadnc.centredartautochtone-aboriginalartcentre.aandc@canada.ca)

- A list of up to five (5) works of art with five (5) digital images total
 - Format: JPG format only
 - Image Size: 17.7 cm X 12.7 cm ; 7" x 5"
 - Resolution: no more than 100 dpi on CD or by e-mail
- A short artist statement about each work submitted (*if applicable*)
- An artist biography and curriculum vitae or attached biography form. (Available at bit.ly/IACSubmissions or aadnc.centredartautochtone-aboriginalartcentre.aandc@canada.ca)
- Please see forms here: bit.ly/IACSubmissions
- Please do not send original artworks with your application

Deadline:

Submissions must be received no later than April 30th, 2018. This is the received date at the Indigenous Art Centre, not the postmarked date. Late or incomplete submissions will not be reviewed.

Submissions or requests for more information can be sent by mail, fax or e-mail to:

Indigenous Art Centre Acquisition Program, 2018-19
Indigenous Art Centre

Indigenous and Northern Affairs Canada
10 Wellington St., Room 928
Gatineau, Québec K1A 0H4
Phone: (819) 994-1262
Fax: (819) 953-0165

aadnc.centredartautochtone-aboriginalartcentre.aandc@canada.ca

Please share widely with anyone who might be interested. We have included a poster that you could display in your space if you would like.

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Michelle LaVallee, Director, Indigenous Art Centre,
And the Indigenous Art Centre Team